

TIMES 2

May 27 | 2019



The MP's wife who won't play by the rules

Nevena Bridgen on why she
launched the blog that's
scandalised Westminster

Gucci)

JANE WILSON/GETTY IMAGES



surfing over the Hamburg crowd and drummer Bryce stripping to his underpants. Afterwards, over shots of vodka in a smoke-clogged bar lined by a few ageing bikers, Taylor reflects on her new life. For the past year it has been a blur of gigs, booze, interviews and fashion shows, yet when she returns to Australia she is effectively homeless. She has been bouncing from

“I guess people like us because we're relatable. I grew up poor

one friend's sofa to another, waiting for the Sniffers millions to roll in.

“Pretty much all of this is surprising,” she says. “You get free beer. You get free bananas. You get people you've never met complaining that you're too famous to talk to them. You don't get any of that at the nut shop. Sometimes I want to switch it off, but then I think, this is so much easier than needing a job because you're poor as shit, and you can't get a job because you're shit.”

What would she be doing if Amyl and the Sniffers never happened?

“I'd be working at the nut stand. I'd probably be manager by now.” *Amyl and the Sniffers is out now on Rough Trade*

What to see at London Festival of Architecture

Our correspondent Jonathan Morrison chooses his ten highlights

The London Festival of Architecture, which starts on June 1, is now the biggest celebration of the built environment in the world and will feature more than 400 events over the course of the month. This year participants will explore the theme of boundaries, from the British love of a sturdy fence to economic inequality to the old Roman wall, but as well as being thought-provoking, there should also be plenty of fun! Here are my ten top picks from the jamboree.

Colour Palace

In a nutshell Hue and sky
Where Dulwich Picture Gallery, SE21
When June 12 to September 22
Injecting a splash of African colour into the genteel setting of the Dulwich Picture Gallery, this 10m-tall temporary pavilion will host a range of events throughout the summer while celebrating the diversity of the capital. Designed by Pricecore Architects with the artist Yinka Ilori, who has Nigerian heritage, the pavilion is the second in an annual series intended to promote promising talent.

RA Lego Architecture Challenge

In a nutshell Plastic fantastic
Where Royal Academy, W1
When June 23
Three leading architecture practices battle it out — in Lego — within the hallowed portals of the newly restored Royal Academy. Part of the Big Architecture Family Day, there will also be opportunities to try your hand at sculpture, drawing and other activities.

Illuminating Bafta

In a nutshell Reaching for the stars
Where Princess Anne Theatre, W1
When June 20
Get a sneak peek inside Bafta's headquarters as the architect Renato Benedetti describes his five-year project to transform the grade II listed building into an international centre of excellence in film and television, and help them to identify the next crop of talented youngsters.

Style Wars

In a nutshell Fighting talk
Where Donald Insal Associates, W1
When June 26
This promises to be one of the liveliest of all the debates taking place during the festival as eminent architects, journalists and historians tackle the thorny subject of whether we should favour one style over another: Georgian or po-mo, modernist or Victorian? Which is better and who should decide?

Daedalus by Alan Parkinson

In a nutshell Building castles in air
Where RAD London, Royal Albert Dock, E6
When June 21-23
Alan Parkinson's giant inflatable sculptures, lit up in myriad colours, have wowed more than three million visitors in 40 countries. So this is a rare opportunity to lose yourself within one of his most recent and



Daedalus by Alan Parkinson. Below: the RA Lego Architecture Challenge at the Royal Academy

spectacular “luminaria” — literally, since it comprises a maze of 19 egg-shaped, translucent domes, inspired by the Minotaur myth.

Does Empathy Have Boundaries?

In a nutshell Care in the community
Where RAW Labs, Royal Albert Wharf, E16
When June 7-16
This exhibition marks the first three months of the world's first campaign for empathy, which has been running in Newham, east London, since March. Created by the Finnish artist and designer Enni-Kukka Tuomala, the project has been challenging local residents to bridge cultural divides and share each other's perspectives. It promises to be a fascinating insight into what can help young multicultural communities come together and what the future might hold for social cohesion.

Architecture for the Dead

In a nutshell Morbid curiosity
Where Old Operating Theatre Museum and Herb Garret, SE1
When June 6
Explore the lost burial grounds around London Bridge, one of the world's busiest railway stations, through



The Colour Palace pavilion at Dulwich Picture Gallery

contemporary descriptions, drawings and archaeological remains, and find out how Georgian and Victorian delineations and attitudes still affect the area after centuries of redevelopment.

Studio Lates

In a nutshell Sharp practices
Where Clerkenwell, June 7; Fitzrovia, June 14; Shoreditch, June 21; Southwark, June 28
When Fridays
Some of the world's leading architecture firms will fling open their doors for a night and offer an insight into their work, and perhaps a glimpse of the future, with exhibitions, talks, a bit of virtual reality and a few drinks. Participants include Jestico + Whites, Fletcher Priest, SPPARC, WilkinsonEyre and more.

Music x Low Line

In a nutshell Hitting the right notes
Where Bankside, London Bridge and Bermondsey
When from June 4
The Victorian viaducts running through south London are the latest source of inspiration for up-and-coming recording artists as part of the groundbreaking project started by Nick Luscombe, of BBC Radio 3's *Late Junction*; which invites musicians and recording artists to give buildings their own soundtrack and makes them available via an app.

Architecture of London

In a nutshell The big picture
Where Guildhall, City of London, EC2
When June 1 to December 1
Bringing together 80 works of art spanning four centuries, this show explores how painters from Canaletto to Lucian Freud have been inspired by the capital's ever-changing streetscape and skyline. Timed to coincide with a number of anniversaries — 200 years since the birth of Sir Joseph William Bazalgette; 500 since the death of Leonardo da Vinci; 125 since the completion of Tower Bridge — the exhibition forms the centrepiece of a number of linked events dubbed “fantastic feasts”.
londonfestivalofarchitecture.org